



The Q.U.I.L.T. Guild of Northwest Arkansas

January 2013

Treasurer's Report	2
Program	3
Hidden Stitches	3
Small Quilt Auction	3
Renewal Form	4
Quilt Show	5
Quilt Show Documents	6-11

## Sew on and Sew Forth

Happy New Year!!! I hope each of you is well on your way to accomplishing your resolutions for this most lucky year. I also hope that one of your resolutions is to put quilts in the quilt show!!!! Please take a moment to go through your quilt room or storage and double check for any quilts that you have finished since April of 2011. All of those quilts are eligible to be entered into this year's show. Let's dig them out, get a picture taken and send in

the registration form. As far as the ones you are currently working on...well, heads down, moving forward, we have just over a month to complete our quilts and have them ready to turn in.

As we move into this new year, I am looking forward to the wonderful programs and workshops we will have available to us. Please take a moment to look at the workshops coming up this year (including a wonderful one this month) and plan ahead, sign up and be pre-

pared to learn and enjoy! Invite a friend to join you, both for a workshop and as a new member in Q.U.I.L.T.

May your 2013 be filled with fun, friendships and lots of quilts!

Sheila

**Next meeting  
Jan. 24th at 7:00  
at St. Thomas  
Episcopal  
Church  
Springdale**

## Itty Bitty Quilt Committee

Itty Bitty Quilt Committee is inviting anyone interested in joining a fun group who enjoy sewing and sharing their love of quilting to join us at the Northwest Technical Institute in Springdale, AR at 9am -2pm on the second Saturday of the month. We are a "sewing" group who bring our machines to sew on rotary cut and paper piecing blocks/projects. We work on monthly projects as well as

our own projects and we make show and share a priority. Right now we are working toward our mini quilt display for the quilt show.

This year's plans include a day retreat, special display for the QUILT show and a challenge offered by one of our members.

We are a very informal group and especially want to invite gals that are employed during

the week. Of course, everyone is welcome.

Liz Ewing

[liz1111ewing@cox.net](mailto:liz1111ewing@cox.net)

1-479-268-4231 H

1-479-461-2972 C

**Vendor  
this  
month**

## Treasurer's Report

Q.U.I.L.T. Guild of NW AR

Financial Report - Submitted by Barbara Hamernik

November 1, 2012 to December 31, 2012

January  
Birthday  
people  
bring  
treats to  
the  
meeting  
!



<b>Raffle Account to date</b>	<b>\$1,859.88</b>
In-	
come	\$184.00
Ex-	
pense	
Program	-\$445.30
<b>Ending total in Raffle Account</b>	<b>\$1,598.58</b>

<b>Money Market Account</b>	<b>\$6,975.53</b>
Inter-	
est	\$0.98
	-
Transfer to Checking account	\$2,000.00
<b>Total MM Acct</b>	<b>\$4,976.51</b>

<b>Checking Account</b>	<b>\$4,049.53</b>
In-	
come	
Newsletter	\$20.00
Membership	\$1,706.00
Quilt Show	\$250.00
Transfer from Money Market	\$2,000.00
<b>TOTAL Income</b>	<b>\$3,976.00</b>

Ex-	
pense	
St. Thomas	\$225.00
Peel House	\$150.00
Shiloh Museum	\$150.00
Rogers Historical	\$150.00
Program	\$12.91
Retreat	\$3,495.00
Newsletter	\$18.00

<b>TOTAL Expenses</b>	<b>\$4,200.91</b>
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<b>Ending Total in Checking Account</b>	<b>\$3,824.62</b>
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<b>TOTAL OF ALL 3 ACCOUNTS</b>	<b>\$10,399.71</b>
--------------------------------	--------------------

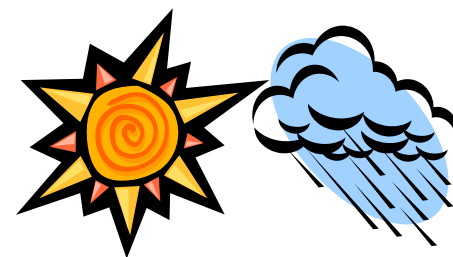
## Programs

Theresa Ward and Sharon Lorfing will present a trunk show filled with mystery quilts they've made over the last 14 years, some from classes they participated in and many of their own design for classes they've taught. They have done a Mystery Quilt Lock-in annually for 11 years and enjoy designing patterns and teaching how to choose fabrics for a mystery quilt.

Please consider attending the workshop scheduled for Friday,

January 25, from 9-3, location will be announced at the meeting. You will begin sewing your own mystery quilt when the class begins. Fabric requirements and cutting instructions are given prior to class, and you may get them from me anytime or at the meeting. This will be a fun class with a very doable project and, hey, another quilt for you to enter in the quilt show! Contact me to sign up now!

Therese Ramsey



## Sunshine and Shadows

- ◆ Diane Crandell's father-in-law passed away
- ◆ Martha Warren passed away
- ◆ Mary Knapp has had some health issues

## Hidden Stitches

There's still time to sign up for this year's Hidden stitches - the secret pal group within the guild. Forms are available on the guild's website or blog, and I will have more printed and available at the January meeting. All forms must be turned in by the end of January so names can be drawn the first of February.

With your FREE Hidden Stitches membership, you will receive:

- Information about another member **you** will shower with thoughtful little gifts about once a month throughout the year
- Similar thoughtful gifts **from** your Hidden Stitches pal
- A "how-to" letter telling you how this works, including helpful hints
- A list of possible gift ideas

The friendship of at least a couple of awesome quilting people

Let me know if you have any questions!

Hidden Stitches chair,  
Natalie McCrory



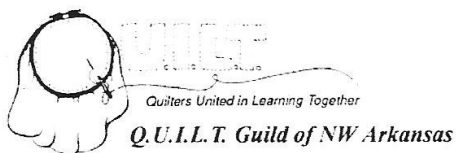
## Dorothy's email

Dorothy asked me to let all of you know that she has had to change her email address. So while her "cox" email is still listed on the registration forms, it will not be valid for much longer. Her new email address is:

[rwdaday@att.net](mailto:rwdaday@att.net)

## Small Quilt Auction

We have 20 small quilts turned in so far for the auction at the quilt show. I know many of you are working on yours and I look forward to collecting more at the January meeting. For this to be a successful fund raising event for our guild, we need MANY more! Each member can make two quilts and remember, I am offering a free fat quarter out of my personal stash for every quilt given to me for the auction!



## **2013 Membership**

New \_\_\_ Renewal \_\_\_ 80+ \_\_\_ 18 or younger \_\_\_

Date \_\_\_\_\_

Name \_\_\_\_\_

(Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_ Work \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Birthday: Month \_\_\_\_\_ Day \_\_\_\_\_ Are you on Facebook \_\_\_\_\_

Are you a National Quilt Assn. Member? \_\_\_\_\_ Member # \_\_\_\_\_

Program Suggestions: \_\_\_\_\_

Please send completed membership form and check or money order for **\$25.00** made out to **Q.U.I.L.T.** to Membership Chair:

**Jennie Wehrenberg**  
**156 E Terry St**  
**Farmington, AR 72730**  
**479-422-1252**

Dues can also be paid at our meetings. Dues **must** be paid before **December 31, 2012** for your name and information to appear in the 2012 directory. **NO EXCEPTIONS!**

### **For Membership Use Only**

Date Paid \_\_\_\_\_ Cash \_\_\_\_\_ Check # \_\_\_\_\_ Amount Paid \$ \_\_\_\_\_

Member Kit \_\_\_\_\_ Directory \_\_\_\_\_ Newsletter \_\_\_\_\_ Treasurer \_\_\_\_\_

Photo Taken \_\_\_\_\_ Notes \_\_\_\_\_



The Q.U.I.L.T. Guild of Northwest Arkansas

P.O. Box 1641  
Rogers, AR 72756



## ***Quilt Show News***

Crunch time for for 2013 is officially underway. Committee members are working hard to make sure the show is success.

However, we can't do it without the help of members. We need your help to spread the word; volunteer; make quilts; make small quilts; make challenge quilts. in other words QUILT!

Please remember poor Dorothy. As soon as you can, enter your quilts. They don't have to be finished. If you have ever had to deal with entering a great deal of data into a computer in a short period of time you know how Dorothy feels.

Details about quilt entries, fees and deadlines can be found on the blog under the quilt show tab on the right side of the page.

Leeanna has postcards with show detail available for you to hand out and post. There will also be some at the registration table.

Despite three people proofreading, there is an error on the backside -- the show is Friday and Saturday. We have a reprint coming for those being distributed outside the area. If you would, please take a Sharpie and correct that. The dates are right, the days are wrong on the back.

Don't forget the guild challenge. This is a fun opportunity to show people exactly what quilting is all about. Again, details are on the blog but the theme is holiday and the design must include at least one churn dash block. Questions can be directed to Debbie Wheeler.

The small quilt auction is a major component of our fundraising efforts for the guild. Please make a small quilt or two, then tell your friends about the auction which is at 1 p.m. Saturday. Again, on the blog is a form Therese would like for you fill it out.

Drawing for the raffle quilt is 3 p.m.

Lacinda is working on the guild store. Please visit with her about your donations.

Remember: This is YOUR quilt show. Not only is it our opportunity to show our quilts to people who might not otherwise see them, it is also an important fundraiser for our organization.

Leeanna

# Categories/Registration

## Tomorrow's Heirlooms XIII QUILT Show Registration

April 12-13, 2013

Benton County Fairgrounds, 7640 SW Regional Airport Blvd, Bentonville, AR

### Entry Rules:

1. All entries must have been completed between March 13, 2011, and March 16, 2013.
2. Quilts must be pre-registered for entry **NO LATER THAN Saturday, March 2, 2013.**
3. Quilts must be delivered to a designated drop-off location **NO LATER THAN March 16, 2013.** (See below for drop off locations)
4. **An entrant may enter no more than two quilts in each category.** (Exception: The Guild Challenge, which allows only **one**)
5. A four-inch sleeve must be securely attached to the top of each quilt. (Exception: Miniature quilts display items require no sleeve.)
6. A registration form with an attached **COLOR photograph, preferably 3" x 5", but NO LARGER than 4" x 6", of the entry.** Print the entrant's name, the name of the quilt, and the width and length in inches on the back of the photograph. **DO NOT SEND PHOTOS BY E-MAIL OR ON PLAIN PAPER.** Photos become the property of Q.U.I.L.T. of NWA. The photo should clearly show the quilt.
7. Quilts made from convenience fabric or "cheater cloth" will not be accepted. (Exception: "Children's Quilt" category)
8. All entries must be quilted by hand, machine, or a combination of the two. (Exception: quilts entered in "Other Techniques – Quilts," and/or "Art Quilt,")
9. Each quilt must be constructed and quilted by the person(s) named on the registration form. In the case of group quilts, the group name will be listed in the event directory. Group contributors will be acknowledged on the card displayed with the quilt during the show. (Exception: "Time Span Quilt" category if the original quilter is unknown.)
10. If the quilt was pieced and/or appliquéd by one person and quilted by another, both names will appear in the event directory and on the display card. In some categories where a winning entry is pieced or appliquéd by one person and quilted by another, show ribbons will be awarded to both quilt makers. These categories are indicated by a double asterisk in the quilt categories section below.
11. The show sponsors reserve the right to move a quilt to a category other than the one in which it was entered.
12. A **Quilt Identification Form** must be attached, with at least two safety pins, to the right lower corner of the back of each entry. Quilts should be folded so that the **Quilt Identification Form** is visible.
13. Sponsor Liability: Every effort will be made to assure the safety of each quilt. Neither the QUILT Guild Show Chairperson, the QUILT Guild of NWA, nor the Benton County Fairgrounds may be held responsible for loss or damage to entry(s). Insurance coverage is the responsibility of the entry owner. Special handling cannot be guaranteed unless the quilt is submitted in a labeled box.
14. **SALE OF QUILTS:** QUILT of NWA will charge a 10% fee for quilts sold during the show. Quilts offered for sale must remain displayed through the final hour of public viewing.

15. Entrants are responsible for citing quilt pattern sources or inspiration and/or for obtaining display permission for show entries even if a pattern is modified. For example, a quilter who uses a pattern found in a book, magazine, or workshop should cite the source or inspiration of the pattern or obtain permission to display the quilt in public (if required). (See registration form for details).

### **2013 QUILT SHOW Categories:**

There are no size restrictions by category unless specified in the category description. The quilts should be placed in categories based on the intent of the quilter entrant. Example: Is it a Bed Quilt vs. Large Wall Hanging?

#### **Bed Pieced Quilt: \*\***

A bed quilt completely pieced using a traditional, contemporary, or original design or block.

**Bed Hand Appliquéd Quilt: \*\***A bed quilt primarily showcasing the art of appliqué. It must be appliquéd by hand. Machine or hand piecing is acceptable for background, sashing, or border.

#### **Bed Machine Appliquéd Quilt: \*\***

A bed quilt primarily showcasing the art of appliqué. It must be appliquéd by machine. Machine or hand piecing is acceptable for background, sashing, or border.

#### **Bed Mixed Techniques: \*\***

A bed quilt featuring a combination of techniques, including but not limited to piecing, appliqué, fabric manipulation, or folding. It may be a traditional, contemporary, or original design.\

#### **Bed Hand Quilted:**

A bed quilt that is entirely hand quilted. A quilt entered into this category must be completely hand quilted by one quilter. This category showcases the skills of a quilt maker who carries on the tradition of hand quilting. The quilt will be judged solely on the quality of the hand quilting.

#### **Bed Machine Quilted: \*\***

A bed quilt completely machine quilted by one quilter. This category showcases the art and skills of the home or long arm quilter. The quilt will be judged solely on the quality of the machine quilting.

#### **Large Pieced Wall Hanging: \*\***

A pieced quilt designed to hang on a wall. The pieced design may be traditional, contemporary, or original.

#### **Large Appliquéd Wall Hanging: \*\***

An appliquéd quilt designed to hang on a wall. It may be appliquéd by hand or machine. A small amount of piecing is acceptable for background, sashing, or border.

#### **Wall Hanging Mixed Techniques: \*\***

A quilt designed to hang on a wall, featuring a combination of techniques, including but not exclusive of piecing, appliqué, fabric manipulation, folding, etc. It may be a traditional, contemporary, or original design.

#### **Small Wall Hanging: Total circumference no larger than 120 inches. \*\***

A small quilt designed to hang on a wall, featuring any quilting or embellishment technique. The size restriction encourages the quilt maker to create a fabric entry in small scale.

#### **Miniature Quilts: Maximum width 24 inches; maximum length 24 inches.**

A miniature quilt is by definition the miniaturization (reduced or scaled down) design of a **full size bed quilt**. By accurately reducing the size of the quilt blocks and components, the quilter produces an exact replica of a full size quilt.

**Pictorial Quilts: \*\*** Quilts specifically showcasing landscapes, buildings/architectural designs, portraits, animals, or other subjects representing a drawing, painting, or photograph.

**Time Span Quilts:** \*\* Quilts completed by the entrant using old quilt tops or blocks made by another quilt maker (known or unknown) from the past. This category celebrates the quilter who preserves and honors the makers of old quilts.

**Art Quilts:** A quilt of any size, shape, or technique that doesn't fall within one of the other listed categories is acceptable. An art quilt is the work of one quilt artist and must consist of the basic fabric sandwich: a top, batting, and backing. Originality, creativity, and innovation **MUST** be showcased in the piece. The piece must contain hand or machine quilting. The quilt maker may use a variety of techniques as long as fabric and quilting form the basis of the piece. The artist may incorporate

- a traditional block or design used in a new or unusual manner,
- commercial or hand dyed fabric,
- an original design, or
- an innovative technique using fabric, fiber, thread, or embellishments.

**Other Techniques – Quilts:** \*\* Yo-Yo, Cathedral Windows, Whole Cloth, Crazy Quilt, Tied quilt, Hand or Machine Embroidery, etc.

**Guild Challenge Quilt Rules: *Open to Guild Members Only (only one submission per member)***

THEME: Holiday Dash Contact Person: Debbie Wheeler:

[debbie.wheeler86@yahoo.com](mailto:debbie.wheeler86@yahoo.com) The theme is holiday, with a churn of dash, or more precisely with a churn dash block somewhere in the quilt (must be recognizable). The quilt should be between 120" and 160", with sides measuring at least 30", but no more than 40" each, if your quilt is square or rectangular. Holiday...pick your favorite, or even your mom's favorite and give it as a gift after the show! No holiday is off limits, so use your imagination or be traditional – it's up to you!

**NOTE: This year the top eight winning QUILT Guild Challenge Quilts will be entered into the 2013 AQS Ultimate Guild Challenge contest in Grand Rapids. QUILT Guild Challenge Quilt entrants must agree to enter their quilt into this contest if it is selected by the guild show judge as one of the top eight winning quilts**

**Beginner Quilts:** One of the **first two** quilts pieced/appliquéd and quilted **solely by an entrant**. Any entry completed by more than one person will be transferred to another category.

**Children's Quilts:** A quilt made by a child or group of children under the age of 18 years. (A non-judged category)

**Baby Quilts:** Total circumference no larger than 240 inches.

A quilt specifically made for a baby. Any technique may be used, but must consist of the basic fabric sandwich: a top, batting, and backing.

**\*\* Indicates categories in which ribbons will be awarded to the entrant who pieces and/or appliques the entry AND the quilter who hand and/or machine quilts the entry, if different.**

### **Preparation and Delivery Information**

Protect your quilts with pillowcases, fabric bags or plastic bags. Clearly label the bag with your name, phone number and the title of your quilt. Quilts requiring special handling should be delivered in a clearly marked box containing instructions for handling. The fabric bags or pillowcases will be returned with your quilt during the designated pick up time at the close of the show.

All quilts must be delivered by 5:00 p.m., March 16, 2013, to one of the following locations. Please call before dropping off your quilts:

\* Stella Day, 2009 Patti Ave, Springdale, AR 72762 (479.751.1568)

\* Rabbit's Lair, 116 W. Walnut St., Rogers, AR 72756 (479.636.3385)



\* Karen Kielmeyer, 75 Merritt Drive, Bella Vista, AR 72714 (479.876.5794)

\* Sager Creek, 304 E. Central, Siloam Springs, AR 72761 (479.524.5244)

\* Sew a Stitch, 1311 W. Hudson Road Rogers, AR 72756 (479.621.0000)

### **Pick Up Information**

Quilts should be ready for pick up beginning around 5:30 p.m. on April 13, 2013 at the Benton County Fairgrounds. If you will not be able to pick up your quilt(s) at that time, please designate someone to do so or provide us with shipping instructions, a container, a mailing label and a check or money order to cover shipping costs with your registration entry. PLEASE DO NOT show up early and ask that your quilt(s) be given to you. If you cannot wait until the designated pickup time, please arrange for someone else to pick up your quilt. The take-down and distribution crews must have time to get quilts ready for pick-up in an orderly fashion.

### **REGISTRATION FORMS ON FOLLOWING PAGES**

#### **TOMORROW'S Heirlooms XIII Quilt Show Registration Form**

**Entry Fee:** QUILT of NWA members: First Entry: \$5.00 Additional Entries: \$3.00

Other quilters: First Entry: \$8:00 Additional Entries: \$5.00

No Entry Fees Required for Children's Quilts **Make checks payable to: QUILT Guild of NWA**

**Entry Deadline:** March 2, 2013

**Instructions:** Complete the attached registration form for each quilt entry you submit. **A color photograph of your entry, NO LARGER than 4" X 6", must accompany each entry.** Submit the registration form(s), color photo(s) and entry fee(s) to: Dorothy Day 7

Shotliff Circle, Bella Vista, Arkansas

Phone: **479-855-7006** e-mail: rwdaday@cox.net

NAME OF QUILT MAKER: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: ( ) \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

TITLE OF THE QUILT: \_\_\_\_\_

Name of Person/Group who pieced/appliquéd the quilt:

\_\_\_\_\_

Name of Person/Group who hand or machine quilted the quilt:

\_\_\_\_\_

Design Pattern or Inspiration Source (Choose all that apply, continue on the form back for additional space)

\* Design totally original (Definition: a new creation, not a copy of a previous work or pattern by others)

\* Pattern or patterns used; list pattern source or inspiration below:

\_\_\_\_\_

Pattern / Book Title / Workshop Title Designer/Author/Instructor

Publisher

Project/Class Title \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Magazine Issue Year Project Title

---

Other Artwork title/type Contact Information for artist, publisher, or source

Entry entered for judging? (Check appropriate) c YES c NO

Dimensions in inches: Measurements indicate how your quilt will be hung:

Width in Inches: \_\_\_\_\_ (from left to right across the quilt top or horizontal measurement)

Length In Inches: \_\_\_\_\_ (from top to bottom along one side or vertical measurement)

For Sale? (Check) c YES, sale price: \$\_\_\_\_\_ c NO

QUILT SHOW CATEGORY (Circle **ONE** category)

Bed Pieced Quilt Large Appliquéd Wall Hanging Other Techniques

Quilt

Bed Appliquéd Quilt Wall Hanging Mixed Techniques Guild Challenge

Quilts

Bed Machine Quilted Pictorial Quilts Beginner Quilts

Bed Machine Appliquéd Quilt Small Wall Hanging Children's Quilts

Bed Mixed Techniques Miniature Quilts Baby Quilts

Bed Hand Quilted Art Quilts

Large Pieced Wall Hanging Time Span Quilts

**Does your quilt have a story?** c NO c YES, ATTACHED

If **YES**, type or print the details on a separate piece of paper and attach it to this registration. (Typed preferred) Your story may include; your inspiration; its significance to you; or the creative processes that guided you. Many of the patrons of our show enjoy reading your stories. **PLEASE LIMIT YOUR STORY TO ONE PARAGRAPH.**

As an entrant in Tomorrow's Heirlooms XIII, I agree to abide by the rules and regulations set forth and understand that neither the Chairperson of QUILT Guild of NWA nor the Benton County Fairgrounds can be held responsible for the loss or damage of my entry/entries. If this entry is for the QUILT Guild Challenge, I agree to allow my quilt, if selected, to be entered into the AQS Ultimate Quilt Guild Challenge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**REMINDER:** A colored photograph, no larger than 4" X 6", and the entry fee must accompany each registration. Print the entrant's name, the quilt name and the quilt's width and length in inches on the back of the photograph. DO NOT SEND PHOTOS BY E-MAIL OR ON PLAIN PAPER. Photos become the property of Q.U.I.L.T. of NWA.

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Quilts should be ready for pick up beginning around 5:30 p.m. on April 13, 2013 at the Benton County Fairgrounds. If you will not be able to pick up your quilt(s) at that time, please designate someone to do so or provide us with shipping instructions, a container, a mailing label and a check or money order to cover shipping costs with your registration entry. PLEASE DO NOT show up early and ask that your quilt(s) be given to you. If you cannot wait until the designated pickup time, please arrange for someone else to pick up your quilt. The take-down and distribution crews must have time to get quilts ready for pick-up in an orderly fashion.

**QUILT PICK UP FORM: KEEP AND PRESENT this form at the time entries are picked up at the close of the show. Only one completed form will be required per show entrant.** A photo ID or

some form of identification will be required for release of your entries. If you are unable to be present, please designate the person who will pick up your entries on this form **AND GIVE HIM/HER THIS FORM.**

Entrant Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Person(s) given permission to pick up my entries: \_\_\_\_\_

\_\_\_\_\_

For Show Use ONLY

**QUILT IDENTIFICATION TAG**

ATTACH this form, with two safety pins, to the BACK of your quilt in the LOWER RIGHT CORNER.

FOLD QUILT SO THIS FORM IS VISIBLE.

Quilts must be delivered to a designated drop-off location **NO LATER THAN March 5, 2013.**

Entrant Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

QUILT TITLE/NAME: \_\_\_\_\_

Show Category: \_\_\_\_\_ c Judged c NOT Judged



