

The Q.U.I.L.T. Guild of Northwest Arkansas

Birthdays	2
Sunshine and Shadows	2
Programs and Projects	2
Quilt Challenge	2
A Quilting Story (Conclusion)	3
Hidden Stitches	4
Treasurer's Report	4
Quilting Cats	4
Important News	5
Sewing Retreat	5
Quilt Show News	5

Bob-Bob-Bobbin' Along...

Happy New Year!

How I have missed you guys! Are you ready to RUMBLE January 23rd? Let's support some of our girls as they share their varied talents with us! I have nothing to share with you from the Board because we have not met yet as of this writing. I'll share any Board news at the meeting.

Are you making any Resolutions? Goals? One current trend is to pick a word for the year. I chose "Risk". I am not a risk-taker. I usually don't try things that have a chance of failure. My quote for the year is, "What would you do if you knew you could not fail?" I've also been inspired lately by Winston Churchill who became Prime Minister of England when he was 65½ (my age) and basically saved the Western World (Thank God he took that risk and didn't make the excuse of being over the hill!). I want to make a bracelet—WWWD (What Would Winston Do?) to remind me of my word this year. I also have a song, "Brave." This is a big challenge for me. Are you going to challenge yourself this year? Be confident- Be adventuresome-Be Brave!!!!

Your Regal, Risking Regent,

Kathy



Newsletter submissions are due by the 12th of each month. Please email all submissions to Melissa Davis at cozydranch@yahoo.com or call 479-957-5424

*January 5th Meeting
7:00 PM at
St. Thomas' Episcopal Church
November or December birthdays bring
refreshments.*

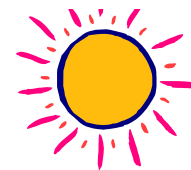
Birthdays

Happy birthday to all of our members who were born in December or January!!! May God bless you and keep you for the coming year.

Unfortunately, specifics about birthdays are unavailable at this time. All birthdays will be listed in the next newsletter. Please forgive any problem this has caused.

Sunshing and Shadows

Melissa Davis welcomed her 15th grandchild on December 31st. Ethan Brian Martin weighed 8 lbs, 8 oz, and was 20½ in long. Mom and baby are doing great!



Ann Roberts shattered her wrist and had surgery. Shortly thereafter, she fell and broke her hip and had another surgery. Please pray for her speedy recovery.

Flo Wise passed away. She was a charter member and was a member as late as 2002. She was 95 and living at Butterfield Village when she died.

Pat Klinger had hip replacement surgery about 3 weeks ago and is temporarily down and out. I'm sure she would appreciate calls, cards, etc. Those of us who have gone through a replacement know this is a difficult time.

Programs and Projects

Schedule for 2014:

January 23	The Artists Among Us!
February 26	Quilto (quilt bingo) – Lots of prizes for quilters
March 27	Heather Thomas
March 28	Workshop TBD
April 24	Joan Gould
May 22	Airing of the Quilts
June 26	Jenny Doan “Quilting Quickly”
June 27	Workshop TBD
September 26	Workshop – Reverse Applique
October 23	TBD (several options in process)
December 4	Christmas Event

Unfinished Project Challenge – 2014:

This is to encourage all of us to finish projects! We will have prizes at our January 2015 Guild Meeting. Not only will we feel good about getting some cobwebs cleared from our sewing rooms, look what we could produce for our 2015 Quilt Show! The prizes won't be small!!!! So get started sewing – for

Quilt Challenge

1. Take a picture with your camera, it should be something you can make a wall hanging from using the picture format.
2. Develop your picture as you must turn in your picture with your finished wall hanging.
3. Make a wall hanging replicating your picture. Try to be as accurate as possible.
4. You must have a circle somewhere in your picture, even if you have to add it. You may add up to two items to your wall hanging, but not more.
5. Your wall-hanging must measure at least 30" wide x 30" long, but not more than 40" wide x 40" long.

Mary Knapp
Challenge Chairman

Stock the Shop:

Another idea to have “home-made” items for sale in our store at the quilt show 2015; with the pre-publicity we get and you guys telling friends, families, neighbors, church members AND enemies, we want to promote this! For every item you contribute, your name will go in the pot to win good prizes! Let's work together to see what can be accomplished! Maybe your small group will make items! Jump on the wagon, and let's see what we can do for our 2015 Quilt Show!

A quilt reaches across three generations...

(Conclusion of the Quilt Story – see the last two month's newsletters for the rest of the story.)

Completing the quilt my grandmother began...

I didn't expect my quilting project to affect me the way it did. It was as if time had stood still.

I'd carefully pinned my three layers - Grandma's quilt top, the warm blanket middle, and the new peachy backing - and joined them around the edges on my sewing machine. (My grandmother would have hand-stitched the entire quilt.) Often I'd pause to run my fingers tenderly over this stranger's tiny, neat stitches. What was my Grandma like? I wondered. What did she worry about? What gave her joy? Was she happiest when creating something beautiful with her hands? What would she think of me, working on a quilt she'd begun so many years ago?

I vividly remember the morning I sat cross-legged on my living room floor, the quilt spread out before me in a sea of color. All I had left to do was connect front to back with yarn ties. I was not a formal quilter per se; I didn't know anything about tiny hand stitches in swirly designs. I'd simply made a few comforters then finished them off by tying the corners of every other square with a bright piece of heavyweight yarn.

As I completed Grandma's quilt, I felt for the first time that she was a real person, connected to me not by hugs but by a common love for the same person--her son and my father.

Suddenly my thoughts turned to Daddy. When he saw the quilt again, would those squares of fabric look familiar to him? Would he even recognize it as his mother's handiwork? **I could hardly wait for his birthday to arrive.**

The Day I Gave the Quilt Away...

On my dad's 80th birthday, we drove down to spend the weekend with my parents. That morning we were planning to take them out for breakfast, but I couldn't wait any longer. I had to give him my package.

I sat close by so I could see his expression when he opened his gift.

He took one look at the quilt, pulled it up against his chest, and wept.

When he regained his composure, he pointed to all the different fabric squares.

"That was Dad's shirt," he said quietly.

"Mom's favorite dress. She loved blue."

"These curtains hung in our dining room."

"Oh, and look...there's the apron my aunt made for my mother."

Before I left for home that weekend, Daddy hugged me again and told me, "When my time comes to leave this world, I want you to have this quilt."

Little did I realize what lay ahead...

Life is a patchwork of memories. Quilts are like hugs from the ones you love. Thanks, Grandma...

Full Circle: The rest of my quilt story...the Bigger Picture

Eleven years have slipped by since I completed my grandmother's quilt. My mother passed away in 2004, and my dad joined her in 2006. Grandma's quilt is draped over a rocking chair in my living room. To me, it's much more than stitched fabric squares; it is the story of Daddy's life and legacy.

When I realized that my father only had days to live, I prayed to be there when he passed. God graciously granted my request.

As I sat by his bedside, my thoughts turned to Grandma's quilt. Like a flashlight illuminating a darkened closet, I suddenly recognized the bigger picture:

This woman who poured her love into each tiny stitch was also the one who labored to bring my father into the world. She heard his first cry, saw him take his first steps, and stood proudly by as he left to serve his country during WWII. She witnessed my dad's very first breath, and in a few minutes, I would cradle him in my arms as he drew his last.

Looking back, I believe it was no accident that my grandmother's hands began this simple quilt, and mine finished it. And in between those decades-spanning stitches lived a precious man who was loved by us both.

...May your troubles be few and your joys be quilted...

Have you been looking for a way to connect with more of your fellow quilters and get to know them better? Perhaps Hidden Stitches is for you! Hidden Stitches is the "secret pal" group that operates within the guild, and sign up time is now! Forms will be available at the January meeting. There is also a form from last year on the QUILT blog, and you may use that one, but if your computer is like mine, it might not open the document properly. If you won't be at the January meeting, let me know, and I can email a form or drop one in the mail to you.

How does it work? Sign up to participate by filling out a form, and return it to Natalie McCrory no later than January 31, 2014. In early February, names are drawn and information is given to you about the person who will be your Hidden Stitches pal for the 2014 calendar year. That's when the fun begins. About once a month, you will provide a small gift for your secret pal, either by mail or through the exchange table at the monthly QUILT meetings. At the same time, you will be receiving gifts from the person who has your name. Then, near the end of the year, all the participants come together to have a party and find out who has been giving each other gifts throughout the year.

Participating is a small investment toward long-term friendships. It doesn't take a huge financial commitment, but we do ask that if you sign up, please follow through and don't let your pal down. Often, the best gifts are the little thoughtful things. If you have any questions, please let me know.

Natalie McCrory
Hidden Stitches Chair



Q.U.I.L.T. Guild of NW AR Financial Report - Submitted by Barbara Hamernik November 1, 2013 to December 31, 2103

Raffle Account to date \$5,986.70

Expense

Program \$75.37

Ending total in Raffle Account \$5,911.33

Money Market Account \$5,968.56

Interest \$1.00

Total MM Acct \$5,969.56

Checking Account \$6,721.19

Income

Membership \$600.00

TOTAL Income \$600.00

Expense

Retreat \$3,855.44

St. Thomas Episcopal \$75.00

Benton County Fair Grounds \$1,000.00

TOTAL Expenses \$4,930.00

Ending Total in Checking Account \$2,391.19

TOTAL OF ALL 3 ACCOUNTS \$14,272.08



Quilting Cats

We didn't get to have meetings in November or December due to the holidays, but a few students came together at other times to work on quilts. They are slowly but surely learning and getting some work accomplished. Hopefully now that school is in full swing again, we will see a lot of progress during the Spring semester.

Melissa Davis,
HBHS Quilt Club Faculty Sponsor

Important News!!!

January 2014

Page 5

Our next meeting will be January 23 and we will do some of the activities that were planned for December plus have a program comprised of some of our talented members. Stay tuned for details!

Be prepared to renew your membership at the next meeting or get the form off the blog and get it to Maggie Sweat. The board will discuss extending the deadline to sign up to get into the directory in January.

Lee Guthrie from War Eagle Mill is looking for quilters to consign small quilts—i.e., baby and lap – as they do not have room to display large quilts. There is some flexibility, but the planned consignment will be about 45/55 or 40/60. She wants good quality and originally said that she only wanted hand sewn; however, she may expand the offer to machine quilts also. Her biggest concern is that they be quality quilts, and some people have brought quilts in the past, but they were not quality work. You will have to take samples in for her to see. If you are interested, contact Lee either by phone, 479-789-5343 ext 216 or email, Lee@wareaglemill.com.

Janice Berry set the date for the next cuddly quilts for kids workshop. It will be the 4th Saturday in March, March 22 from 9-5 at NTI.

Our guild has grown so much that we need to find a new meeting place. We have had several suggestions and board members are checking into some other possibilities. If you have a suggestion please send the info to a board member.

Sewing Retreat

We have a sewing retreat called Sew OK in Oklahoma City on July 17-19, 2014. Sew OK will have two classes: one on Day 2 and one on Day 3, with Dana Bolyard and Carolyn Friedlander. There will be give-aways, swaps, and good times.

Registration is now open, and we are hoping to have sewers and quilters who are driving distance. We will have nice Berninas to rent. Read more about Sew OK at www.sew-ok.com.

Thank you,

Jemellia Hilfiger & Susannah Kate Rodgers
www.sew-ok.com



Quilt Show News

To all Arkansas Quilters,

The Great Arkansas Quilt Show III is just around the corner! The deadline for entries is April 7, 2014. I hope your quilts are well underway, as they need to be completed before the entry date. If you need an entry form, please go to the Historic Arkansas Museum website: <http://www.historicarkansas.org/>

Please consider the following:

- * There are only three slots left for award funding. They are 3rd place/ \$150 prizes, in Pieced, Applique, and Misc. If anyone is interested in donating the money to fund these awards contact Donna Uptigrove at donna@arkansasheritage.org to let her know the amount and category. We already have generous donations from River Valley Quilters, Arkansas Quilt Guild, Q.U.E.S.T. Quilters, Village Quilt Guild, and Belle Point Quilt Guild, and a few private donations.

- * We are now requesting volunteers for opening night, August 8, 2014. Contact Terrie Newman: quiltlady48@sbcglobal.net if you have not already done so.

- * It is time to solicit corporate donations for the silent auction. Anyone and everyone can do this. Susan Bragg and Clarice Grace of River Valley Quilters will co-chair the Silent Auction; please contact them with corporate and private donations so that they will be able to plan for the event.

Susan Bragg: susanideas@mac.com

Clarice Grace: rcgrace@gmail.com

- * The brochure announcing the judge and juror for the show, and lectures, workshops, and teachers throughout the exhibit, will be available soon. It will also be on the museum's website when available. I look forward to seeing a generous response to this email, as any great effort is only as good as its volunteers.

Our Regal Leader, Kathy wants to schedule a meeting of the advisory board for **Monday, February 10 at 1:00pm**. Among other things, we will need to discuss the silent auction, volunteer organization, etc. and finalize workshop and lecture details so we can get the 2nd brochure ready and sent out. She needs a volunteer to represent Q.U.I.L.T. Please get with her for more details.

“Traditions, Old & New”

April 11-12, 2014

Entry Deadline: March 15, 2014; mail entries to: Sharon Moravits, 7 Neffwood Lane, Bella Vista AR 72715 or turn in at Calico Cut-Ups Quilt Guild meetings in January or February, 2014.

Entry Requirements: Completed Entry form for **each** quilt. Calico Cut-Up members and non-members may enter this quilt show with a limit of **three** entries. **No quilt may be entered that was previously shown in a Calico Cut-Ups Quilt Show.** There will be a \$7 per quilt fee for any quilt a member would like to be judged by a qualified judge, payable at the time of entry registration. There will be a \$10 per quilt fee for any quilt a non-member would like to be judged, payable at the time of entry registration. **There will be no fee to enter a quilt if it will not be judged.**

There will be feedback and place ribbons awarded on judged quilts. At the discretion of the judge: 1) A ribbon will not be awarded in a category if the quilts in that category do not warrant a ribbon; 2) If an item is entered in the wrong category, it will be critiqued in the entered category but will not receive a ribbon. Quilts must hang well suspended, must be clean and in good repair. A 4” double sleeve is to be sewn to the top back edge of each quilt (exception: miniature quilts). A quilt must consist of 3 layers quilted together. No tied coverlets. **All quilts must have a label sewn to the back of the quilt with the quilt maker’s name and date completed. Entries without labels will not be able to be entered into the show.**

CATEGORIES:

1. **APPLIQUE** - substantial amount of applique
2. **ART/CONTEMPORARY** – using traditional quilting techniques to create art such as pictorial, abstract, landscape
3. **MINIATURE** - <100” perimeter
4. **MIXED TECHNIQUES** - substantial amount of more than one technique
5. **HOME MACHINE QUILTED** - small (<180” perimeter), medium (181-260”), large (>261”)
6. **MID/LONG ARM MACHINE QUILTED** – small, medium, large
7. **HAND QUILTED** – small, medium, large

Category 8 will not be eligible for optional judging.

8. **MADE BY UNDER AGE 18** - any size or technique

Turn in Entry Deadline: Entries must be turned in on **Monday April 7, 2014** with an Entry Identification Form safety-pinned to the back of the quilt. Turn in at Bella Vista Assembly of God Church at 1771 Forrest Hills Blvd, Bella Vista between 10:00 and 2:00 in the gym. Quilts will be kept securely until hanging at the show.