

Q.U.I.L.T.

May, 2015

Quips

QUILT SHOW EDITION



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Tomorrow's
Heirlooms XV

QUILT SHOW

April 10-11, 2015



The Q.U.I.L.T. Guild of Northwest Arkansas

BOB-BOB-BOBBIN' ALONG...



A message from our President

My Beloved, Talented, Hardworking People!!!

I want to thank soooo many people and I will probably fail to mention some so I may be doing this for an extended time as you come to my mind.

Foremost is Diane Crandell and her Quilt Show Committee. I arrived just as my husband, Dan was helping Diane and Cres Shaw finish unloading the U-Haul at the storage unit. Dan pointed at Diane and said, "That girl is a hard worker and you need to let everybody know that." My husband appreciates hard work and he had her in a nutshell. There are not enough words to let her know my appreciation.

Barb Hamernik filled her house with our quilts and opened it to us for the judging. She managed the money, drew up the design of the show (with Kathy Turner and Roxanne Birchard), led us through the set up and even helped sweep up all the while dealing with her mother's illness. Thank you Wonder Woman!

Joe Ann Reaves bullied and intimidated us into volunteering and helped the show run like a well oiled machine. She knows where all the bodies are buried so we all know better than to turn her down. Yikes, I can't believe I'm saying this--I could be toast!

Nora Krein, Carol Parrish and Sandy Vetter combined to have an outstanding Country Store. Nora's Stock the Shop initiative was a great success. Thanks guys!!!!

Carolyn Sherry not only filled our vendor spots, but also made sure they felt welcomed and appreciated. On Saturday evening she was there with me to the bitter end as I prepared to lock the gate waiting for the last 2 vendors to leave. Thanks so much!

Thanks to Paula Mariedaughter, Therese Ramsey, Linda Hancock, Liz Ewing and all those who helped them for the wonderful exhibits. They were beautiful and informative. Thanks to all those who helped set up the memorials. We should never forget those who have gone before us. Thanks to Lori Jones for being Alice McElwain's right hand man in the appraisal area.

Thanks to Jo Ann Collier and her honorees for the lovely bed turnings. I am always amazed by the creativity and expertise of our members.

Therese Ramsey and her elves managed to put together a successful and fun auction. Good job, girls!!!!

Great programs, Rose Lawrence! Thanks so much!

Barbara Hancock did a bang up job of organizing and conducting ticket sales for the donation quilt. Joan Beyette and her minions designed, and made such a beautiful quilt! Hats off to Stella Day for keeping track of the quilt and sending out on its visits around the area. Thanks to all of you!

Many thanks to the Publicity Girls--Nora Krein, Adele Atha and Suzanne Kittrell. They contacted media, printed bookmarks and fliers, put up and made signs and probably even directed traffic!

A special Thank You! goes out to all those non-quilt members who came out to help. Diane Crandell's friends made us lunch on Thursday--yum, yum! Rose Lawrence's cousins and sister came all the way from Missouri to help! We had a few young people helping us old folks--Kathy Turner's neighbor, Sonya's son, Therese's son, Sheri Shaw's daughter and grands, and my favorite--Lennox Robinson (Cassie's little boy) who supervised us while wearing his fedora, sitting in his stroller. We could not have done it without those husbands of ours! Larry Birchard, Cres Shaw, Tim Koch, Richard Harris, Linda Birdcreek's husband, and last but not least, Dan Garringer.

A special thanks to everyone who entered a quilt, made a quilt for the auction, sold raffle tickets and volunteered in any way. I know I have failed to mention everyone, so please don't have hurt feelings. I know it took a village to put this on!!!! Thank you! Thank you! Thank you!!!! I love and appreciate all of you!

Your Grateful Guru,

Kathy

Quilt Show Winners

Best of Show

Nora Krein

"Lollidot, Lollidot, Oh Lolli, Lolli,
Lollidot"



N.Q.A. Certified Judge's Award of Merit

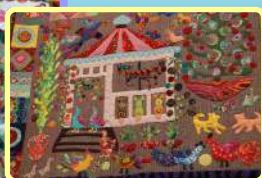
Eiko Roby

"My Little Baltimore"

Judge's Choice

Jeanie Schneider

"Rainbow After the Storm"



Viewer's Choice

Biddy Pyle

"Pande"

Art Quilts

- 1st Place:** "Bertha" - Biddy Pyle
2nd Place: "Quilt Show Today" - Karen Harmony
3rd Place: "Red Fan-tasy" - Barbara Hancock
Honorable Mention: "Bodacious Bullseyes" - Sandra Vetter



Baby Quilts

- 1st Place:** "Pinwheel Parade" - Adele Atha
2nd Place: "For Jude" - Kathy Turner
3rd Place: "Posies and Pinwheels" - Anita Crosby
Honorable Mention: "Tumbling Blocks" - Kathy Turner

Bed Pieced Large Quilts

Bed Pieced Small Quilts



- 1st Place:** "Convergence Collage" - Sheila Bayles
2nd Place: "Oh Happy Day" - Betty Workman
3rd Place: "Sudies' Choice" - Betty Workman
Honorable Mention: "It's a Mystery" - Therese Ramsey

- 1st Place:** "Grandmother's Flower Garden" - Jo Ann Collier
2nd Place: "Tumbling Illusions" - Ray Vander Bloemen
3rd Place: "Shakespeare #3" - Sharon Phillips
Honorable Mention: "Pinwheels in the Garden" - Barbara Hamernik
Honorable Mention: "Ocean Tide" - Betty Workman



Bed Pieced Throw/Lap Quilts

Challenge Quilts

- 1st Place:** "It All 'Adds' Up" - Kristin Atha
2nd Place: "Pixelated Diamond" - Sharon Phillips
3rd Place: "The End of the Civil War Fabric!" - Jo Ann Collier
Honorable Mention: "Hexagon Study" - Carol Parrish
Honorable Mention: "Grandma Goes Modern" - Sheri Shaw



- 1st Place:** "Remembering CanCun" - Sheila Bayles
2nd Place: "All Because of the Red Corvette" - Sandy Gray
3rd Place: "Fireworks with Beads!!" - Diane Crandell

Hand Appliqued Bed Quilts

Hand Appliqued Small Quilts



- 1st Place:** "Lollidot, Lollidot, Oh Lolli, Lolli, Lollidot!" - Nora Krein
2nd Place: "Bird Houses and a Hive" - Diana Haseman
3rd Place: "A Tribute to the Ladies of Baltimore" - Marcia Rickansrud
Honorable Mention: "Log Cabin Memories" - Jo Ann Collier

- 1st Place:** "My Little Baltimore" - Eiko Roby
2nd Place: "Bugs and Blooms" - Anne Marie Steeneck
3rd Place: "Jo Ann's Flower Garden" - Jo Ann Collier
Honorable Mention: "My Little Dresses" - Helen Hefner

Hand Quilted Bed Quilts

1st Place: "Colonial Creamer" -
Marcia Rickansrud

2nd Place: "Carlee's Quilt" -
Loneta Blevins



Hand Quilted Small Quilts

1st Place: "Twinkling Stars" -
Linda Hancock

2nd Place: "Colonial Eagle" -
Marcia Rickansrud

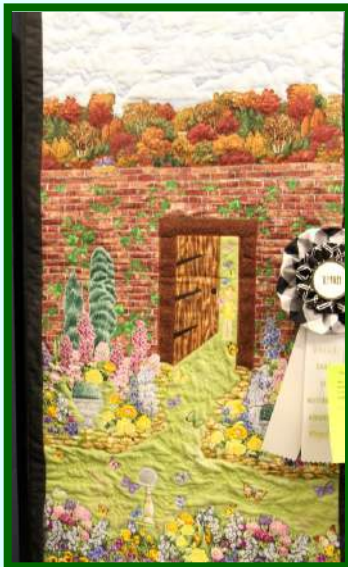
3rd Place: "St. Nick" - Leeanna
Walker

Machine Appliqued Bed Quilts

1st Place: "Warm Hearts" -
Sandra Vetter

2nd Place: "Nod to Nora" -
Jeanie Schneider

3rd Place: "Paisley Petals" -
Karen Harmony



Machine Appliqued Wall Large Quilts

1st Place: "Autumn Houses" -
Jo Ann Collier

2nd Place: "Who Gives a Hoot"
- Marjorie Langanke

3rd Place: "Wild Flowers" -
Suzanne Tourtelot

Honorable Mention: "Funky
Flower Frenzy" - Nora Krein



Machine Appliqued Wall Small Quilts

1st Place: "Nature's Beauty 2" -
Therese Ramsey

2nd Place: "The Aquarium" -
Sheila Bayles

3rd Place: "The Secret Garden" -
Karen Harmony

Miniature Quilts

1st Place: "Monday Morning
Blues" - Natalie McCrory

2nd Place: "13 Stars" -
Barbara Hamernik

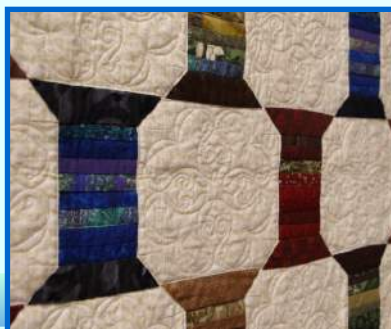
Mixed Technique Bed Quilts

1st Place: "Dresden Plate" - Jo
Ann Collier

2nd Place: "Flowers All Around" -
Helen Hefner

3rd Place: "Tom Sleeps Under
Jane" - Biddy Pyle

Honorable Mention: "Spool
Quilt" - Chyleen Bearden



Mixed Technique Wall Large Quilts

1st Place: "Choose Chik'un" -
Barbara Hancock

2nd Place: "Blue Birds in the Air"
- Kathy Garringer

3rd Place: "Purple Majesty" -
Marjorie Langanke

Honorable Mention: "Fruit
Fizzies" - Carol Parrish

Mixed Technique Wall Small Quilts

1st Place: "Retro Flower Boxes" - Natalie McCrory

2nd Place: "Valentine Heart Sampler" - Shelly Watson

3rd Place: "Blue Basket" - Barbara Hamernik



Machine Quilted Bed Quilts

1st Place: "Smile on Me" - Raija Salomaa

2nd Place: "Rebel Stars" - Diane Crandell

3rd Place: "Smile on Me" - Kathy Turner

Machine Quilted Small Quilts

1st Place: "Circles of the East" - Marjorie Langanke

2nd Place: "Hash Tag Inspires" - Lois Logan

3rd Place: "Beginning of Dawn" - Raija Salomaa

Honorable Mention: "Paper Pieced Sampler" - Diane Crandell



Other Technique Quilts

1st Place: "Summer in Circle" - Shelly Watson

2nd Place: "Tumbling Baby Blocks" - Marjorie Langanke

3rd Place: "Butterfly and Buttercup" - Kathy Garringer

Pictorial Quilts

1st Place: "The Ice House, Eureka Springs" - Margaret Thompson

2nd Place: "Water Isn't Always Blue" - Anne Marie Steeneck

3rd Place: "David and Newman" - Anne Marie Steeneck



Time Span Quilts

1st Place: "Memories of Martha" - Sandra Vetter

2nd Place: "Sunbonnet Sue Quilt" - Joy Rodda

3rd Place: "The Boston Commons Quilt" - Nora Krein

Honorable Mention: "Aunt Golda's Butterflies" - Janice Berry

Wall Hanging Large Quilts

1st Place: "Asian Lone Star" - Marjorie Langanke

2nd Place: "Jean's Gift" - Darlene Szabo

3rd Place: "Tumbling Blocks" - Roxanne Birchard

Honorable Mention: "Christmas is Coming" - Mary Knapp

Wall Hanging Small Quilts

1st Place: "Wildfire" - Hazel McFall

2nd Place: "Converging Jane" - Therese Ramsey

3rd Place: "Necktie Quilt" - Diane Crandell

Honorable Mention: "Hash Tag Challenge" - Hazel McFall



The Makings of a Quilt Show

by Diane Crandell – Quilt Show Chair

I cannot tell you how grateful I am for all the volunteers!!! We would not have a show without you. I don't know if everyone knows all the details of putting on a show, so I thought in this newsletter article, I would explain some of the "job descriptions" of the many volunteers who made this show possible. Let me explain a little about how the quilt show is planned and set up and how everybody is so very important in helping every little piece of the show.

First, you have to decide the **date** of the next quilt show. We generally like to have it in April. It can't interfere with Easter or Paducah. Once the date is settled, then you get the **venue**. I got the Benton County Fairgrounds and got the contract signed.

Once I got the date and the venue, then I needed to get a **judge**. The judge in our 2013 show gave me several recommendations, so I contacted them. Through a process of elimination, I decided on Kate Eelkema.

Then I needed to start filling out all the **volunteer positions** needed in running a quilt show. A big 'THANK YOU' to each one for all of your hard work!

Raffle Quilt – Joan Beyette

Raffle Quilt Ticket Sales – Barb Hancock, Margie Langanke and Betty Workman

Vendors – Carolyn Sherry

Quilt Registration & Database – Sheila Bayles

Photography – Judy Vander Ham

Challenge Quilt – Mary Knapp

Small Quilt Auction – Therese Ramsey

Stock the Shop – Nora Krein

Ribbons: Specialty – Sharon Phillips

Ribbons: Children's – Jeanette Strickert

Ribbons: 1st, 2nd, 3rd Place – Debbi Moore, Diana Haseman and Friends

Advertising & Publicity – Adele Atha and Nora Krein

Fat Quarter and Fat Eighth Collection – Betty Workman

Quilt Appraiser – Alice McElwain & Quilt Scheduler – Lori Jones

Guild Store – Carol Parrish and Sandra Vetter

Quilting Treasures – Jo Ann Collier, Donna Alsobrook and Linda Hancock

Equipment – Barbara Hamernik

Special Exhibit: Strings & Things: Scrappy Quilts – Paula Mariedaughter and Joan Beyette

Special Exhibit: Modern Quilts – Therese Ramsey

Special Exhibit: Antique and Vintage Quilt Display – Linda Hancock

Special Exhibit: Itty Bitty Quilt Committee – Liz Ewing

Memorial Display: P.J. Oliver – Judy Vander Ham and Diana Haseman

Memorial Display: Bonnie Sims – Sue Goldman and Charlotte Ralston

Memorial Display: Flo Wise – Sharon Phillips and Loneta Blevins

Memorial Display: Pauline Laughlin – Diane Wilson

Quilt Drop-Off Sites – Stella Day, Barbara Hamernik, Karen Kielmeyer, Rabbit's Lair,

Sager Creek Quilts, Sew-A-Stitch

Signage – Suzanne Kittrell

Basket Raffle – Carolyn Sherry

Basket Raffle Packaging and Ticket Barrels – Roxanne Birchard

Food Court Spring Street Grill – Carol Parrish

Volunteer Sign Up – Joe Ann Reaves

Judging Location – Barbara Hamernik

Judging Scribe – Jo Ann Collier

Program Booklet – Rose Lawrence and Betty McKee

Quilt Hanging – Barbara Hamernik and Kathy Turner

Show Set Up Lunch – Lyn Kennedy, Darlene King, Diane Crandell, & mysterious donors of

cupcakes, chips, soda, and paper products

Quilt Returns – Roxanna Juergens

Tear Down – Barbara Hamernik and Kathy Turner

I got all my **board members** assembled prior to August 2014. That is when things were coming together. We started meeting monthly starting in August 2014. I used everyone on my board (which was a lot of those placed in various show chair positions) to help me make decisions. I would propose a problem and ask for their input and then would get their consensus for a solution. We had a wonderful board of volunteers with their experience and knowledge. I was so lucky to have them. They made my job ever so much easier!!!

After months of preparation, it's now time for everyone to put their hard work on display for the Show!

Challenges & Joys

What did you find to be your biggest challenge?

My biggest, number one challenge was getting volunteers. It would be nice if the chairperson didn't have to beg for volunteers. Members should come forward and volunteer early. The chairperson's problem should be finding enough jobs for all the members who volunteer. It is difficult to ask people to put in the time necessary, but it has to be done to have a successful show. But then on the flip side of that, the people who stepped up to the plate early and volunteered were absolutely WONDERFUL!!! I could depend on them and know they would get the job done. And they did a GREAT job!!! Sad thing is, some of them had MULTIPLE jobs!!! It shouldn't be that way. I wish more people would get involved because it is OUR show. Even if you work full time, there IS a job you can do. Help Roxanne out and volunteer early.

What did you enjoy the most about being the Quilt Show Chair?

What I enjoyed the most about being the Quilt Show Chair was getting to know fellow guild members so much better!!!! It was fun learning more about their lives, why they got into quilting and their interests. I was able to put names with faces!!! I enjoyed seeing our many visitors come to see our beautiful quilts at the show. I also am very appreciative of so many of you being extremely supportive. I got many pats on the back and that was wonderful. But to tell the truth, it was all the volunteers who made our show so great!!! Thank you!

Quilt Registration: A New Approach

An interview with Sheila Bayles

A new approach. This could have been the mantra for Sheila as she trekked down the path of changing the face of quilt registration. This was the inaugural year to utilize an online database for registering quilts for the show. This process streamlined information and created easy access for those using the database. See Sheila's interview on the process below!

What actions did you have to take to have it ready for the guild?

After getting input from the quilt show committee on changes from last show's registration and categories, I created the form. I then had several of those committee members test out the form to look for any glitches. We caught a couple of things. These were corrected before the registration form went live.

What were the greatest advantages from having the database online?

There were two main advantages and they were huge. First, there was only ONE file for all quilt show committee members to access. If some information needed to be edited or added to, those changes were made to a single file. As anyone else accessed the file, they had immediate access to that changed information. Second, this made all of the information available electronically and saved several committee members hours of re-typing information. This increased the efficiency by leaps and bounds.

Were there any challenges?

Very few. We did have a few members who were not comfortable filling out the form online. We were available at several meetings and a couple of Saturdays to help those members.

Anything you would improve upon for next show?

I would like for any members who have ideas for improvements to the form or registration process to let me know, either in person or by email, sbayles1120@gmail.com. Thanks to everyone for embracing this new method of registration. It was most helpful to the committee members who needed access to the information.

Quilt Show 2015

Income

Admissions	\$6522.93*
Guild Store	\$3522.50*
Small Quilt Auction	\$3388.66*
Vendor Booths	\$4500.00
Program Booklet Ads	\$207.00
Quilt Entries	\$998.00

Total **\$18,817.17**

(*reflects \$1276.22 paid in taxes)

Expenses

Facility Rental	\$4190.00
Guild Store	\$47.54
Food (workers, misc)	\$207.09
Printing	\$1117.47
Ribbons	\$324.50
Publicity	\$94.60
U-Haul Rental	\$177.20
Annual Raffle License	\$90.00
Judging	\$1170.94
Insurance	\$100.00
Total	\$7519.34

Grand Total

\$11,297.83



Behind the Scenes: Show Set Up

by Diane Crandell

What goes into setting up a Quilt Show? A lot! Here is just a sneak peek into what it takes to get the Show ready for our visitors...

First, Barbara Hamernik and Kathy Turner use the photographs you sent in and the information in the database to **lay out the quilts in the show**. Barb literally spreads out the pictures of the quilts on the floor of her home to decide which quilt will go where. This prevents the same quilt pattern or design being next to each other, or having quilts that just simply don't hang well next to each other!

Barb also has a layout of the quilt show building and overlays the quilt show on top of it so she knows where all the poles and stands go when the quilt show is set up. On the set up day, Barb is at the fairgrounds early and has **taped off the floor** as to where each of the pole support stands are to go and where the aisles are. While Barb is marking off the floor, volunteers are going to the storage unit and loading all the poles, stands, drapes, "S" hooks and chains into the truck.

The truck arrives at the show and many volunteers unload the truck and **lay out all the poles on the floor** according to length: 8', 9' and 10'. Also in size: $\frac{1}{2}$ " and $\frac{3}{4}$ " in diameter. The smaller diameter pipes are what the quilts are hung on. The larger diameter pipes are the frame of the show. Then the volunteers go up and down ladders **putting together the framework of poles and stands** that hold the quilts and the drapes. Many other volunteers are handing up the poles and screwdrivers to the volunteers on the ladders. Couplers are used to connect the poles to complete the framework.

While the framework is going up, about halfway through this phase, more volunteers go to Barb's house to **pick up all the quilts**. The quilts are all bundled up in sheets, tagged with their location in the show. Barb and Kathy have sorted all the quilts to their proper sheet and have tagged all the sheets in the two weeks between the judging and the show set up.

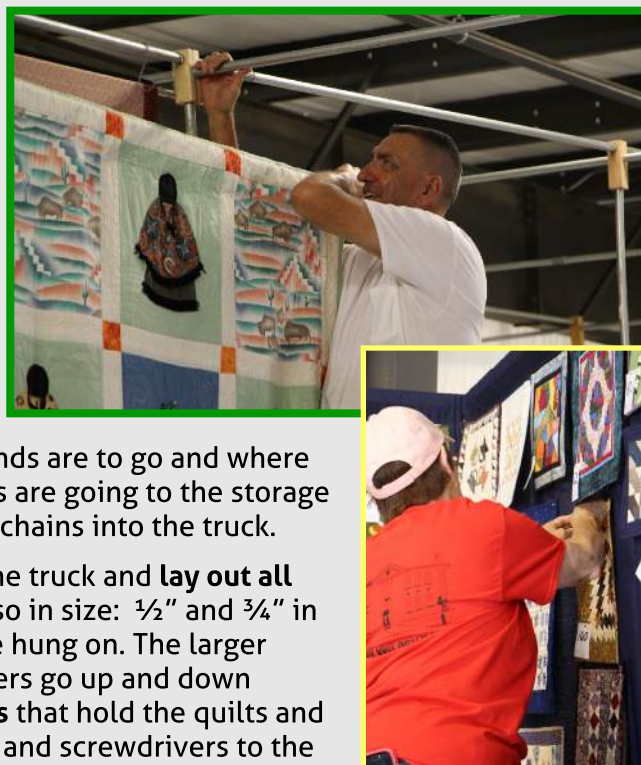
Once the stands have started going up and the **drapes hung**, then the **quilts are brought in** all wrapped up in the sheets. They are laid in each of their "cubicles" ready for the next phase of hanging.

The volunteers remove the quilts from the sheets, run a pole through the hanging sleeve and hand the pole and quilt up to the volunteer on the ladder. Other volunteers hand up "S" hooks to the ladder volunteer and the **quilt is then hung in place**. We had over 200 quilts, so this happened over 200 times!!!!

In the other building, Paula Mariedaughter and Joan Beyette are putting together the String Quilt exhibit. Liza Ewing and her volunteers are putting up the Itty Bitty Committee display. Therese Ramsey is putting up the Modern Quilt Guild display AND the Small Quilt Auction. Linda Hancock is putting together the Antique Quilt exhibit. Sandy Vetter and Carol Parrish are setting up the Quilt Shop. Jo Ann Collier is getting the Quilting Treasures display put up. Lori Jones is getting the Appraisers area set up. Others are getting the Raffle Basket display, admissions table, raffle ticket table and volunteer table area set up.

At the end of the day, everything was set up. It was an exhausted crew that left that night. Helen Hefner and I made sure all the doors were locked, all the lights were turned off and all the gates were closed and locked.

We are ready for opening day!!!



Quilting Treasures & Bed Turning

by Jo Ann Collier

Several months before the quilt show, we ask in our newsletter for nominations to honor a Quilting Treasure Honoree. The committee considers the nominations; the asset that they have been to our quilt guild, their service to our community, being an outstanding quilt maker, and basically all-around guild member, then makes a decision on the honorees.

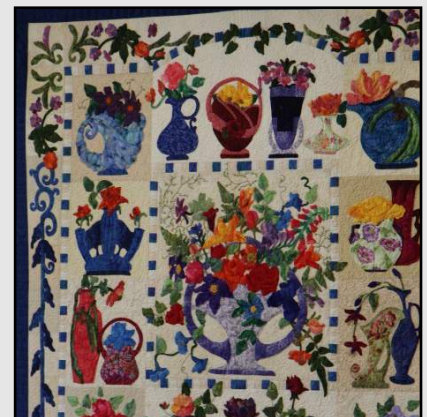
The committee interviews the honorees and makes a written story about them to display at the quilt show along with one of their favorite quilts. At the bed turning, we have them choose some of their quilts to show and tell. This usually tells us more about them, their personality, their talents, their favorite medium making quilts, etc. This year the **honorees were Dorothy Day, Mary Knapp, Stella Day, and Helen Hefner**. All have been award winners, not only at our quilt show, but in their daily lives.



STELLA DAY



HELEN HEFNER



DOROTHY DAY



MARY KNAPP

Small Quilt Auction

by Therese Ramsey

MEMBERS WERE ASKED WELL IN ADVANCE TO MAKE AND DONATE QUILTS, AND WE GENERALLY RECEIVE 75 TO 80 OR MORE FOR THE AUCTION. THIS YEAR SOME WALL HANGING SIZED QUILTS WERE INCLUDED. THE QUILTS WERE HUNG AND THE PUBLIC WAS ABLE TO VIEW THEM UP CLOSE AND DECIDE WHICH ONE(S) THEY WANTED TO BID ON UNTIL THE AUCTION BEGAN. PRIOR TO THE START OF AUCTION, INTERESTED BIDDERS SIGNED IN AND RECEIVED A NUMBERED PAPER PLATE WHICH WAS THEIR BIDDER NUMBER. AS EACH QUILT WAS SHOWN, THE BIDDING BEGAN WITH THE HELP OF THE AUCTIONEER. CHECK-OUT STARTED AFTER ALL THE QUILTS HAD BEEN SOLD.



by the Numbers

Quilts Auctioned:

76

Bidders:

over 40

Money Brought In:

\$3388 (after taxes)

Winning Bid Range:

\$10-\$600



The Displays

Antique & Vintage

by Linda Hancock

ANTIQUE QUILT

more than 100 years old; some from new fabric, but many were made from clothes, blankets, and other textiles found in the home

VINTAGE QUILT

50-99 years old. It refers to something old, dating from the past

Over
30 quilts
from the 1800's -
1930's were
displayed



Modern Quilt

by Therese Ramsey

MODERN QUILT

primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which may help identify a modern quilt. These include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also often seen in modern quilting.



Creative Scrap

by Paula Mariedaughter & Joan Beyette

SCRAPPY QUILT

made from strips of fabric—usually scraps, but there are plain and fancy versions of string quilts. Quiltmakers may use random scraps, selvages, blue jean scraps, or leftover pieces of fabric from other projects or even worn clothes. The strings may then be sewn to form a pattern or design to please the viewer's eye. Sometimes the fabric is stabilized on a foundation of newspapers or fabric.



Diamonds,
stars & squares
among the many design
choices for string
quilts



Itty Bitty Quilt

by Liz Ewing

ITTY BITTY QUILT

focus on "small" quilts rather than "miniature" quilts. Quilts measure to be approximately 20 inches by 20 inches or less. (80 inches around)



Over 100
Itty Bitty quilts
were on
display

The Ribbons



Best of Show, Judge's Choice & Viewer's Choice

Sharon Phillips

The inspiration... I saw a picture of a ribbon in an older Woman's Day Quilt Magazine and decided I could make one like it. That was before the days of quick and trim-to-size piecing, so the 3" blocks that I decided to make were much more time consuming and labor intent than they are now. After a bit of trial and error I had the streamers and rosettes figured out. With two half-yard pieces of fabric, four yards of ribbon, a self-cover button and a hot glue gun along with some cereal box cardboard, I had a special ribbon made. **Number of ribbons made...** I have made the Best of Show, Judge's Choice and Viewer's Choice ribbons for all 15 Tomorrow's Heirlooms Quilt shows. That equals 30 years that I have been making these ribbons, so more than 45 ribbons because at times we have had two judges and each had their own winners. **Biggest challenge...** parting with the ribbons! They are my creation and it is hard for me to believe that anyone could care for them as much as I do. You know, like a quilt that you pour love into!

1st, 2nd & 3rd Place Diana Haseman, Debbi Moore & Friends

The inspiration... The recent design we came up with a couple of shows ago. We talked about large yoyos but that made the center too thick. PJ Oliver actually came up with the current design and we had a discussion on the best way to proceed with construction. **Those who helped...** we had a small quilting group called Busy Bee's. We haven't met for several years because we lost our meeting place at the Jones Center. Up until this year there were only 8 of us that put these together. The quantity of ribbons had quite an increase and thankfully the Itty Bitty group offered to help with the time and space. For the hand-sewing portion alone, there were about 20-25 of us.



Children's Jeanette Strickert

Favorite thing... Knowing a child will have a ribbon on their quilt. **Creation process...** My inspiration was a sewing machine so I used a gray sewing machine and a spool of thread as the design using an assembly line process.



The Guild Store

An interview with Nora Krein & Sandra Vetter

How did you plan to gather items for the Guild Store?

Nora: A Stock the Shop Challenge. As program chair, I realized we needed to raise money as it is very costly to plan programs. Primarily, many have had concerns with relocating our quilt show to the fairgrounds. After visiting other quilt shows and seeing the neat items reasonably priced, I wanted to create for our Guild a Store that is the first place people want to go to! So these two things were the basis for me launching the Stock the Shop Challenge.



What were some of your favorite products? Customer favorites?

Nora: You know there were so many wonderful things donated – it was a thrill to see what would come in each month!

Sandy: We received some terrific fabric donations and those were crowd favorites.

How did you determine pricing of the items?

Nora: It was a team six who helped with the pricing. The night before the pricing party, one of the team members helped me carry all the containers from the garage into my house. We sorted everything all over the dining room by “like things” – this really helped the pricing party. Even with the items organized, it was an 8-9 hour process for the pricing team! I could not have done it without their help!

Sandy: We tried to price things to be attractive to shoppers and to be somewhat consistent. We bagged a lot of the fabric and sold much of that for one or two dollars a bag. All magazines and books were a set price. The last few hours we marked everything down.

Anything you would improve upon for next show?

Sandy: The most difficult part was transporting the items from guild meetings to our houses, and then sorting and pricing. If anyone could come up with some ideas to improve on that, that would be great.



by the Numbers

Money brought in:

\$3522 (after taxes)

Stock the Shop Challenge Entries:

over 700

Members that Donated Items/Products:

Lots!



Challenge Quilts

An interview with Mary Knapp

What is a challenge quilt?

A challenge quilt is a quilt made to specific rules.

What were the requirements of this year's challenge quilt?

Members were to take a picture of something that interested them and to reproduce it in fabric. A circle had to be added to the quilt and 2 items of interest could be added. Overall size of the quilt needed to be 120 inches. A copy of the picture had to be sent in with the quilt when it was judged.

Other challenges are not this specific and some are more complicated. Some challenges will have you receiving one or two pieces of fabric to be included in the challenge and then no other rules to adhere to. Some challenges let you make whatever you want--clothes, pot holders, large quilt, etc.

Where did you get the inspiration for the challenge?

My inspiration for this year's challenge was a picture I had wanted to replicate that we had taken on a trip to Alaska several years ago.



How many entries did you have?

This year there were 7 entries and all had beautiful quilts.

Any challenges?

The biggest challenge I had making my quilt was getting the depth perception I wanted. Of course, in the end, I found out I needed a math class much more than anything. My quilt was disqualified because it was too small--anyone able to give me some remedial math hints??

Vendors Thank You!

Sew N Sew Quilt Shop
Pea Ridge, AR

Remember Me Quilt & Fabric Shop
Mountain Home, AR

Gypsy Moon Fabrics
Broken Arrow, OK

Sew In Heaven
Holiday Island, AR

Sew Simple Quilt Shoppe
Ozark, MO

EQ & Soft Scrap
Sioux Falls, SD

Rebecca's Quilt Shop
Colcord, OK

Bob's Shop
Pittsburg, KS

Country House Quilting & Quilt Shop
Pea Ridge, AR

Rogers Sewing Center
Rogers, AR

Ritie's Quilt Shop
Paragould, AR

Clay's Soap
Lincoln, AR

Keepin U-N Stitches
Jay, OK

Lonesome Pine Quilts
Elkins, AR

Dogwood Quilting
Ava, MO

B-Sew Inn
Fayetteville, AR

Bittersweet Quilts
Joplin, MO

Martelli Enterprises
Pensacola, FL

Flying Goose Fabric
Springdale, AR

MAY MEETING

Airing of the Quilts

at the home of

Loneta Blevins'

3302 Perry Rd • Rogers, AR

(adjacent corner from Target and JCPenney's)

Join us at Mrs. Blevins' to air out the quilts of winter! Bring your favorite quilt(s), with a sheet for protection, to line up the fences. Share the story of your old or new quilt with us!

We will have a potluck dinner before the Quilt Talk, so also bring your favorite dish or dessert and a chair.

THURS,
MAY 28TH
6 PM



NEXT MONTH:
SPEAKER: PAM GOGGANS
"A Sampling of Samplers"

BIRTHDAYS



Darlene Szabo	2
Ray Vander Bloemen	5
Debbie Wheeler	7
June Hansen	12
Mari Bieker	15
Charlotte Foster	21
Hazel McFall	22

May

2015 CALENDAR

MAY 28TH

"Airing of the Quilts" to be held at Loneta Blevins' home • 3302 Perry Rd, Rogers, AR

JUNE 25TH

"A Sampling of Samplers" presented by Pam Goggans

JULY 23RD

"Passions Can Open Windows" presented by Denniele Bohannon

JULY 24TH

"Floating Stars" Workshop taught by Denniele Bohannon

JULY 25TH

Super Saturday Sew-In: "Bear Paw" taught by Barb Hamernik

SUNSHINE
AND
SHADOWS

Ann Roberts' husband passed away

David Moran's mother has been diagnosed with stage 3 cancer

LoVina Payton is in rehab