

The Great Arkansas Quilt Show III

August 7, 2014 – May 3, 2015

PURPOSE

- ☐ To increase the prestige, artistry, creativity, professionalism, and recognition of quilts.
- ☐ To foster the appreciation of quilts and quilting as an art form throughout Arkansas.
- ☐ To recognize quilters as textile artists
- ☐ To preserve the heritage of today's Arkansas quilts.

This show is open **ONLY** to quilters currently living in **Arkansas**.
EACH detail of an entered quilt's construction must be the work of a resident of Arkansas.

CATEGORIES

Note: There are no divisions for Masters vs Artisan, traditional vs art quilts, or large vs small.

Pieced - Quilts with the majority of the surface pieced.

Appliqué - Quilts with the majority of the surface that are appliquéd.

Mixed - Quilts that combine two or more techniques (other than quilting) , i.e., piecing and appliqué; appliqué and embroidery.

Group - Quilts made by more than one person, i.e., pieced by one person and quilted by another; pieced by one person, appliquéd by another.

Miscellaneous – any quilt not fitting in above categories, i.e., wholecloth; embroidery; silk ribbon.

Eighty quilts will be juried into the show. The entry **deadline is April 7, 2014**, and quilts must be completed AFTER April 7, 2012.

Brochures will be published, and information placed on the Historic Arkansas Museum website, April 7, 2013.

Please contact Patricia Grant (patricia@arkansasheritage.org) at Historic Arkansas Museum to learn more about volunteer opportunities and sponsorship of a quilt category.